

2010

Carol Michaelson - "From Terracotta Army to Jade Suits: A Golden Age in Chinese History"
November 19, 2010, Noon

Greg Fellman - "All the Tea in China"
November 10, 2010, Noon

Joyce Lebra - "Sake: Japan's Mythic Beverage"
October 20, 2010, Noon

Sally Yu Leung - "An Artistic Journey with China's Foods"
September 8, 2010, Noon

Pat Dalton & Greg Fellman - "An Afternoon of Tea & Textiles" (Pat Dalton Private Collection Tour)
July 18, 2010, 2pm

Carla Stansifer - "Lacquer: Korea's Brilliant Art" (Film & Lecture)
June 11, 2010, 6:30pm

Mary Lanius & Carl Patterson - "Dhokra: Indian Tribal Bronzes"
May 19, 2010, Noon

Joginder Singh Virdiji and Professor Sarah Morelli --"Classical North Indian Music and Dance Event"
April 24, 2010, 2:30pm

Washington D.C. - AAA trip
April 7 - 12, 2010

Julie Seagraves - "Reinterpreting the Chinese Landscape Tradition: 910-2010AD"
March 17, 2010, Noon

MJ and Brooks Banbury - Private Collection Tour
March 11, 2010, 6pm

Lisa Tamiris Becker - "Wave on the Turquoise Lake: Bringing Contemporary Tibetan Art to Colorado"
February 19, 2010, 6:30pm

Dr. Christina Kreps - "Monks, Monasteries, and Museum: Curating Living Cultural Heritage in Thailand"
January 20, 2010, Noon

2008-2009

Chen Hao - "Urban Landscape - A New Dimension on Traditional Chinese Painting of Landscape"
November 18, 2010, Noon

J.P. Park - "The Many Faces of Zen"
October 21, 2009, Noon

Mary Lanius - "Sacred Home of the Gods"
Wednesday, May 20, 2009, Noon

Joginder Singh Virdiji and Professor Sarah Morelli --" An Evening of Classical North Indian Music and Dance"
Friday, April 10, 2009, 6:30pm

Special DAM-Tang Concubines Collaboration Tour

Saturday, April 18, 2009, 2pm

William Matthews - "A Coloradoan in India"

Wednesday, March 18, 2009 Noon

Hung Liu - "History Flows Forward-Repainting China's Past"

Wednesday, March 4, 2009 Noon

Halim Al-Karim - "Hidden Witness-from Iraqi Art School to Exlie"

Friday, February 13, 2009, 6:30pm

San Francisco, CA - AAA Trip

February 2009

Yumi Roth - "Mapping Manila and other Cross-Cultural Journeys"

Wednesday, January 28, 2009, Noon

Mark Sink "Orientalist Photography: Japan in the Bakumatsu-Meiji Period, 1868-1912"

Sunday Special Gallery Talk, December 7, 2pm.

Michelle Low "Strange and Eerie Chinese Stories"

Friday, October 24, 2008, 6:30 pm

Douglas Wagner "A History of Japanese Armor"

Wednesday, October 15, 2008, Noon

Dr. Milton Osborne "Tales of the Mekong: Revealing Angkor to the World"

Friday, June 6, 2008, 6:30pm

Dr. Christina Kreps, "Indigenous Curation of Borneo Ikat Textiles"

Wednesday, May 21, 2008, Noon

Mr. Stephen Whiteman again presented "The Emperor's Gardens: Landscape and Power in Late Imperial China," but at night.

Friday, May 9, 2008, 6:30 pm

Dr. Alison Makenzie Shah, "Culture, Monuments and Historical Memory in India"

Wednesday, April 16, 2008, Noon

Ms. Julie Segraves, "Body Art: New Photography from China"

Friday, April 4, 2008, 6:30 pm

Mr. Stephen Whiteman, "The Emperor's Gardens: Landscape and Power in Late Imperial China"

Wednesday, March 19, 2008, Noon

Dr. Tamara Bentley, "Issues in Chinese and Japanese 17th Century Prints"

Wednesday, February 20, 2008, Noon

Dr. Chan Kieu, "Dong Son Civilization: Historical & Cultural Impact"

Friday, February 15, 2008, 6 pm

Ms. Gina Hander, "Huzhou Architecture and Culture Then and Now"

Wednesday, January, 2008 Noon

2005-2007

Ms. Judith Frey again presented, "Islamic Art and Architecture in the Silk Road Cities of Western Asia", but at night.
Friday, November 16, 2007, 6:30 pm

Ms. Judith Frey, "Islamic Art and Architecture in the Silk Road Cities of Western Asia"
Wednesday, October 17, 2007, Noon

Ms. Mary Braun, "Spirits Incarnate: The Art of the Asmat"
Wednesday, October 10, 2007, 6 pm

Ms. Carla Stansifer again presented "A Brief History of Japanese Culture", but at noon.
Wednesday, September 19, 2007, Noon

Ms. Carla Stansifer, "A Brief History of Japanese Culture"
Friday, September 7, 2007, 6:30 pm

Poet Li Bai at the Central City Opera
Thursday, July 26, 2007, 2:30 pm

Ronald Otsuka, Curator of Asian Art at the DAM
"The Best of the Best of Japanese Art", Tour by Ronald Otsuka.
Wednesday, June 27, 2007, 4:00PM to 5:00PM and 5:00PM to 6:00PM

Yunn Pann, "Elusive Chi of Chinese Calligraphy— A Mini Workshop of the Mysterious Brush Energy"
Wednesday, May 16, 2007, noon

Ronald Otsuka, Curator of Asian Art at the DAM
"Asian Art Association - Twenty-Five Years of Collecting"
Wednesday, April 18, 2007, noon

Grace Teng, "Chinese Customs and Cultural Festivals: An Overview"
Wednesday, March 21, 2007, noon

Yukiko Shirahara, Ph.D.
"Seeking the Sublime: Early Buddhist Art of Japan from the Powers Collection"
March 7, 2007, 5 pm

Marvin Sweet, M.F.A
"The Yixing Effect: Echoes of the Chinese Scholar"
March 1, 2007, 7:30 pm

Alice Zrebiec, Ph.D.
"The Asian textile collection at the DAM, including its strengths and weaknesses, and departmental plans for the collection in the future"
February 21, 2007, noon

Pat Hansen
"Yoga, Aryurvedic Medicine and the Arts"
January 17, 2007, noon

Faye Kleeman, Ph.D.
"Japanese Anime"
October 18, 2006, noon

Karina H. Corrigan
"Chinese Export Silver"
Tuesday, September 26, 2006, 7 pm

Julie Segraves
"The Politics of Power: Art and Images from China's Cultural Revolution"
Thursday, June 8, 2006, noon

Emma Bunker
"Gold for the Gods: Ornaments in the Khmer Art of Cambodia"
Wednesday, May 17, 2006, noon

Tom Whitten
"In the Deep of Reality - DAM's Alliance for Contemporary Art Encounters China"
Wednesday, April 19, 2006, noon

Linda Wrigglesworth & Gary Dickinson
"From East to West: Exhibition & Trunk Shows"
Tuesday, April 11, 2006, 7 pm

Yunn Pann
"Elusive Chi of Chinese Calligraphy: A Mini Workshop of the Mysterious Brush Energy"
Wednesday, March 15, 2006, noon

Chuck Forsman
"An Artist's View: Photographs in Contemporary Vietnam"
Wednesday, February 15, 2006, noon

J.J. Lally
"An Entourage for Eternity: Chinese Tomb Sculpture"
Thursday, January 26, 2006, 7 pm

Dessa Goddard
"Asian Collections in American Museums"
Wednesday, January 18, 2006, noon

Marc Ghysels, M.D.
"Tri-dimensional CAT-Scan Expertise Applied to Antiques and Works of Art"
Wednesday, December 7, 2005, 7 pm

Pete Dascalos
"Traditional Japanese Furniture"
Wednesday, November 16, 2005, noon

Matthew Johnson
"Kabuki 102"
Wednesday, October 26, 2005, 6:30 - 8 pm

Chris Buckley
"Tibetan Furniture"
Monday, October 24, 2005, 5:30 - 8 pm

Mary Lanius

"The Hindu Temples of Tamil Nadu, South India"
Wednesday, October 19, 2005, noon

Karma Namgyel

"Buddhist Art in the Denver Art Museum"
Wednesday, September 21, 2005, noon

Tom Whitten

"Regional Influences on Chinese Contemporary Art: A Focus on Sichuan and Chongqing"
Wednesday, May 18, 2005, noon

Julie Segraves

"The Evolution of Landscape Themes in Chinese Art"
Wednesday, April 20, 2005, noon

Antoine Barrere, Anthony Carter, James B. Godfrey, and Leon J. Wender

"Collecting Chinese Art: A Challenging and Rewarding Adventure"
Monday, April 18, 2005, 7 - 8:30 pm

Mathew Johnson

"The Kabuki Theater of Japan"
Wednesday, March 16, 2005, noon

Chuimei Ho

"Splendors of China's Forbidden City"
Wednesday, March 2, 2005, 6:30-7:00 pm reception, 7:00-8:00 pm lecture

Robert Mann

"The Making of Handmade Rugs in Eastern Anatolia: The People and Process of Carpet Production Today"
Wednesday, February 16, 2005, noon

Elizabeth Owen

"Frank Lloyd Wright and Japanese Art: From Passion to Inspiration"
Wednesday, January 19, 2005, noon

2002-2004

Sam Suisheng Zhao

"China-America Relations"
Wednesday, November 17, 2004, noon

Roscoe Hill

"Tibetan Art Outside Tibet: The Challenge of Preserving Tibetan Art and Culture in Exile"
Wednesday, October 20, 2004, noon

Andrew Maske

"Geisha: Beyond the Painted Smile"
Tuesday, October 19, 2004, 7 - 8 pm; reception 6 -7 pm

Mary Deeming

"Japanese Prints: Images of the Floating World"
Wednesday, September 15, 2004, noon

Ronald Bernier

"Tribal Art and Classical Art of Southeast Asia: Skulls and Buddhas"
Wednesday, May 19, 2004, noon

Shanda Dvorak

"Images of Mao in Contemporary Chinese Art"
Wednesday, April 21, 2004, noon

Thomas Hahn

"Imperial Chinese Architecture: Mount Wudang"
Tuesday, March 9, 2004, 7 - 8 pm; reception 6:30 - 7 pm

Sarah Nelson

"Gold Crowns and Curved Jades: Archaeology of the Silla Kingdom of Korea (57 BC-AD 668)"
Wednesday, February 18, 2004, noon

Julie Segraves

"Full Frontal: Contemporary Asian Artists from the Logan Collection"
Wednesday, November 19, 2003, noon

Thomas B. Coburn

"Female Deity/Male Professor: Reflection on a Thirty-Year Relationship with the Goddess"
Thursday, November 13, 2003, 7 - 8 pm; reception: 6:30 - 7 pm

Nancy Jacobi

"Washi (Japanese Paper): Ancient Material, Contemporary Resource"
Wednesday, October 22, 2003, noon

Beth Osnes

"The Performing Arts of Cambodia"
Wednesday, September 17, 2003, noon

Harrison Tu and Tom Whitten

"Current Trends in Chinese Calligraphy"
Wednesday, June 18, 2003, noon

Elizabeth Owen

"The Scholars Garden: Elements of Japanese and Chinese Gardens"
Wednesday, May 21, 2003, noon

Annual Meeting

Tuesday, April 22, 2003; 7 - 7:30 pm; reception: 6:30 - 7 pm

Sally Yu Leung

"Camellias and Roses: Botanical Motifs in Chinese Art"
Tuesday, April 22, 2003, 7:30 - 8:00 pm

Nora Taylor

"The Trade and Production of Vietnamese Ceramics from the 1st Century to the Present"
Wednesday, April 16, 2003, noon

Nora Taylor

"Contemporary Vietnamese Painting: A Look at Artists from Hanoi in their Historical Context"
Tuesday, April 15 2003; 7:30 - 8:30 pm; reception 6:30 - 7:30 pm

Sherri Silverman

"Vastu: The Sacred Space Tradition of India"

Wednesday, February 19, 2003, noon

Carla Stansifer

"The Tale of Genji: A Masterwork in Japanese Literature and Art"
Wednesday, January 22, 2003, noon

Carol Betson-Goldstein

"Collecting and Caring for Chinese Antiques"
Wednesday, November 20, 2002, noon

Cynthia Moku

"Tibetan Thangka Paintings: Past and Present"
Wednesday, October 16, 2002, noon

Denise Pimple and Aki Buckmaster

"The Art of Ikebana"
Wednesday, September 18th, 2002, noon

Jolene Fukuhara

"Shibori: Joining Old and New, Past and Future"
Wednesday, May 15, 2002, noon

Eiko Okura

"Feng Shui: From the Perspective of an Interior Designer"
Wednesday, April 17, 2002, noon

John Seto

"The Paintings of Cheng Shifa: Context and Inspiration"
Wednesday, March 20, 2002, noon

John Seto

"The Historical Relationship between Ceramics and Metal in China"
Tuesday, March 19, 2002, 6:30 - 7:30 pm; reception 7:30 - 8:30 pm

Jonathan Adelman

"A World Apart: China's Art and Culture"
Wednesday, February 20, 2002, noon

Joshua Mulder

"Colorado's Great Stupa of Dharmakaya"
Wednesday, January 23, 2002, noon

1999-2001

Michael Micketti

"Contemporary Chinese Painters"
Wednesday, November 14, 2001, noon

Phionna Bright

"Visual Breath: The Enlightened Landscape of Tibetan Painting"
Wednesday, October 24, 2001, noon

Martin Lerner

"Cambodian Heritage"
Wednesday, October 17, 2001, 6:30 - 7:30 pm; reception 7:30 - 8:30 pm

Ronald Bernier

"Hidden Arts of Himachal Pradesh, India"
Wednesday, September 19, 2001, noon

Joyce Herold

"Arts of the Hmong of Thailand and Laos"
Wednesday, May 16, 2001, noon

Beth Osnes

"Malaysian Wayang Kulit (Shadow Puppet Theater)"
Wednesday, April 18, 2001, noon

Joan Lebold Cohen

"Chinese Eden: Strange Rocks and Cool Pools"
Wednesday, March 21, 2001, noon

Jutta Golas

"The Enduring Japanese Influence on My Ceramics"
Wednesday, February 21, 2001, noon

Ginni Ishimatsu

"Hindu Festival Images in South India"
Wednesday, January 17, 2001, noon

Julie Segraves

"Contemporary Chinese Art"
Wednesday, November 15, 2000, noon

Barbara Kelly

"Wrathful Tibetan Deities: Wisdom in Ferocious Form"
Wednesday, October 18, 2000, noon

Emma C. Bunker

"Cambodian Heritage: The Great Sculptural Tradition of the Khmer Civilization"
Wednesday, September 27, 2000, 6:30 - 7:30 pm; reception 5:30 - 6:30 pm

Emma C. Bunker

"Khmer Art of Southeast Asia"
Wednesday, September 20, 2000, noon

Emma C. Bunker

"Highlights of The Golden Age of China"
Tuesday, June 27, 2000, 6 - 7 pm; reception 5:30 - 6 pm

Ronald Bernier

"Traditional and Contemporary Vietnamese Lacquer"
Wednesday, May 17, 2000, noon

Karen Mathews

"Decorating with Antiques: Mamluk Style"
Wednesday, April 4, 2000, noon

Douglas K. Casebeer with Takashi Nakazato

"The Karatsu Pottery Tradition"
Tuesday, March 21, 2000, 7 - 8 pm; reception 6 - 7 pm

Christina Kreps

"The Hornbill & the Dragon: Art and Inspiration among the Dyaks of Borneo"
Wednesday, March 15, 2000, noon

Laurissa Eifler

"Exploring Indian Sculptures through Bharata Natyam"
Wednesday, February 16, 2000, noon

Shanda Dvorak

"Images of Mao Zedong in Chinese Art, Post 1989"
Wednesday, January 19, 2000, noon

Imelda DeGraw

"Imperial Court Robes & Ornaments from the Qing Dynasty"
Wednesday, November 17, 1999, noon

Judith Frey

"The Quest for the Sacred in Traditional Asian Cultures"
Wednesday, October 20, 1999, noon

Stephen Huyler

"Meeting God: Elements of Hindu Devotion"
Thursday, October 7, 1999, reception 5:30 - 6:00 pm; lecture 6 - 7 pm; book signing 7 - 8 pm

Butterfield & Butterfield Experts

"Hot Trends in the Art Market: How to Buy and Sell at Auction?" (co-sponsored with the Douglas Society)
Friday, September 17, 1999, 6 - 8 pm

Ronald Bernier

"The Vietnamese Dinh: Community House and Shrine"
Wednesday, September 15, 1999, noon

Kai-Yin Lo

"Material Culture of Song Dynasty China: Legacy and What Could Have Been"
Tuesday, June 8, 1999, 7 - 8 pm; reception 6 - 7 pm

Sangeeta Reddy

"Kalamkari: An Historical Look at Southeast Indian Textiles"
Wednesday, May 19, 1999, noon

Sarah Nelson

"Landscape, Art and Ideology in the Silla Capital of Korea"
Wednesday, April 21, 1999, noon

Patterson Williams

"The Denver Art Museum's Extraordinary Intro Collection"
Wednesday, March 17, 1999, noon

Cynthia Moku

"Creativity and Lineage: The Art of Thangka Paintings"
Wednesday, February 17, 1999, noon

Bruce Bernstein and Chuimei Ho

"The Rise of the Named Artist: Ceramic Traditions in the American Southwest and China" (cosponsored with the Douglas Society)
Sunday, January 24, 1999, 1 - 4 pm

Julie Segraves

"Contemporary Chinese Painters: Unique Interpretation of Traditional Art"

Wednesday, January 20, 1999, noon